

SAVE THE DATE

September 28, 218, Yuntaku, 6 p.m. – 9:30 p.m.
Café Julia, YWCA Honolulu

November 3, 2018, Saturday, 10 a.m.
OGSH 25th Anniversary, “Keishoo”

Bonenkai 2018, Hawaii Okinawan Center, Legacy Ballroom
Registration to attend is being accepted. Form attached.

e-Newsletter

2018

SEPTEMBER



Rodney's Word of the Month

“Nuchi du takara”

Life is a treasure and precious.

Okinawan Genealogical Society of Hawaii
c/o HUOC
94-587 Ukee Place
Waipahu, Hawaii 96797

OGSHnews@gmail.com

Meeting Report
Saturday, August 18, 2018

Attendance: 57
New Members: 2
Visitors: 11
July Treasurer's Report:
Income: Membership dues, Donation, Guide book,
Postage, Festival Scrips, Bookmarks, Bonenkai
Expense: Print Cartridge
Secretary's Report: Newsletter
Photos by Curtis S. and members

Membership Meeting Notice
Saturday, September 15, 2018
9 a.m.—12 p.m.
Serikaku Chaya

AGENDA

- I. Call to Order
- II. Secretary and Treasurer's Report
- III. Committee Reports
- IV. Announcements
- V. Speaker: Grant “Sandaa” Murata
- VI. Discussion: OGS
- VII. Research and Committee Work



On Saturday, November 17, 2018, Grant “Sandaa” Murata, will express his gratitude in a performance at the Hawaii Theatre. The program will feature performances by Master Grant “Sandaa” Murata and his students, top musicians from Okinawa, including Grand Master Choichi Terukina, and classical Okinawan dances.

Ryukyu Koten Afuso Ryu Ongaku Kenkyu Choichi Kai USA presents

Master Grant “Sandaa” Murata's Solo Recital

Hou Ou Sha Toku
報恩謝徳

A Selfless Resolve with Sincere Honor & Gratitude

Ryukyu Koten (Classical) and Minyo (Folk) Music

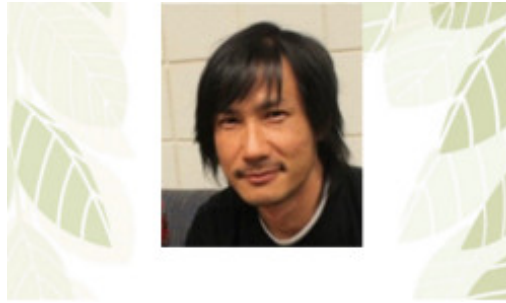
SAT **NOVEMBER 17** 2018
HAWAII THEATRE

VIP Tickets : \$150
(includes private reception after show)
General Admission : \$50

VIP Seating 2:45 pm
General Seating 3:15 pm
Show Begins 3:30 pm

Tickets Available at
Hawaii Theatre Box Office or
Hawaii Okinawa Center or at:
www.hawaii-theatre.com
Call 497-3037 for more info.





August 18, 2018, Speaker: Kazufumi Taira, Educational Psychology PhD Student

“I have had opportunities to learn about culture-based education and indigenous pedagogy at the college, which has stimulated me to think about an education program for Okinawans.”

Hometown: Kadena, Okinawa, Japan

Department: EDEP

Degree: Educational Psychology PhD Candidate

What is your current position?

I am an office manager for the Graduate Student Organization (GSO).

How did you become interested in the field of educational psychology?

After I came to Hawai'i and spent several years in my exchange and master's degree programs, I realized that my Okinawan identity became more salient within me than before. This phenomenon happened not only to me, but also to other Okinawan international students. I wanted to examine factors that influence Okinawan international students' identity through learning and activities in Hawai'i. This academic interest fit in the field of educational psychology, so I decided to do my research here.

Why did you select the UHM COE?

The COE provides excellent courses and environments to learn about education in general as well as education related to Hawai'i. I have had opportunities to learn about culture-based education and indigenous pedagogy at the college, which has stimulated me to think about an education program for Okinawans.

How has the EDEP program helped you along the way?

EDEP provides courses and an environment through which I can enhance my research and pursue my academic interests. I took Identity and Learning as well as Psychology and Culture courses to learn about identity development and psychological colonialism, which was beneficial to conceptually improve my research. Also, the program offers qualitative and quantitative methods courses that are essential for me to conduct my research in a scholastic way. Furthermore, the faculty members are really supportive and create an intellectual atmosphere where I can enhance my research with their assistance.

What are your future plans?

My future plans are to continue my research on identity development and saliency among Okinawans as well as to establish an educational program for Okinawans. I strongly believed that what I have learned from the EDEP program and UHM COE will be helpful for me to achieve these future plans.

<https://coe.hawaii.edu/about/getting-know-us/faculty-student-profiles/2015/11/kazufumi-taira-educational-psychology-phd>

Submitted by Kazufumi Taira

This research examined how learning in Hawai'i influenced the Okinawan sense of identity of 11 Okinawan students. The analysis of interview transcripts indicated that students became more conscious as Okinawan through encounters and interactions with local people, including Okinawans, and Hawaiians in Hawai'i, and experiences of Okinawan events and activities in Hawai'i. Participating in an Okinawan club at the university provided opportunities for the students to express their Okinawan identity, interact with club members, and take responsibility as representatives of Okinawa, which promoted students' Okinawan consciousness and identity salience.

Okinawan Consciousness and Identity Salience and Development among Okinawan University Students Studying in Hawai'i

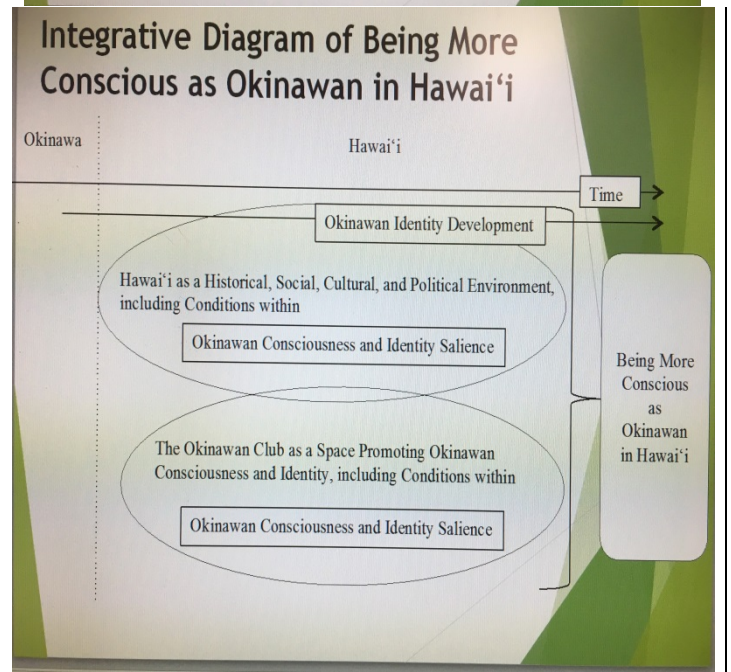
Kazufumi Taira

1st Context: Hawai'i as a Historical, Social, Cultural, and Political Environment

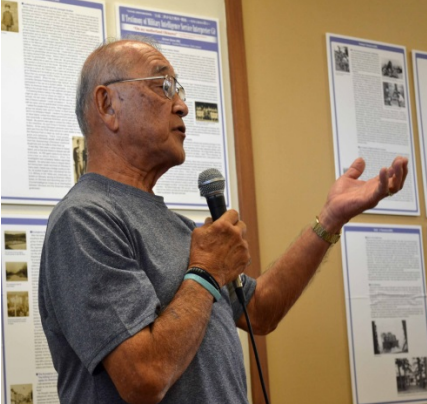
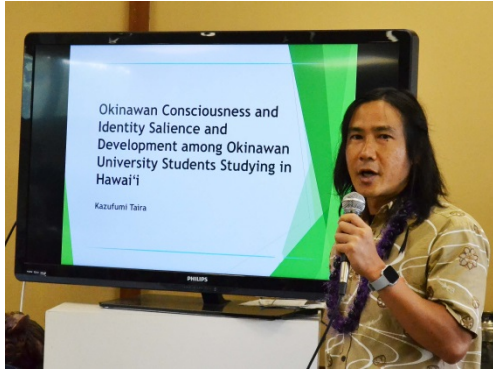
Condition	Category	Subcategory
Being in a culturally and ethnically diverse environment	Being not-the-majority	
Okinawans and Okinawan cultures in Hawai'i	Okinawan events and activities People's recognition of Okinawans Interactions with Okinawan descendants	Accessibility to being Okinawan
Learning about Hawaiians	Encountering strong Hawaiian identity	

2nd Context: The Okinawan Club as a Space Promoting Okinawan Consciousness and Identity

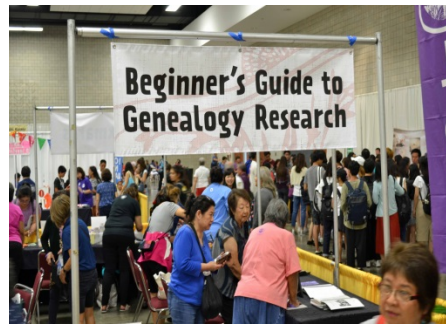
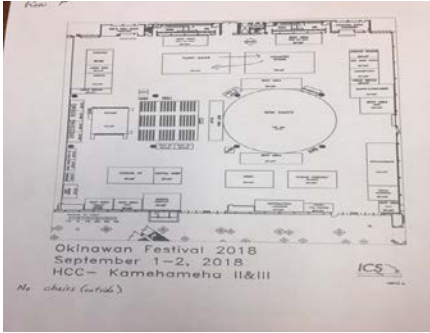
Condition	Category	Subcategory
Space to be able to express Okinawan identity		
Increased opportunities to think and learn about Okinawa		
Teaching others about Okinawa		
Interacting with club members	Recognition Responsibility	Indifference to Okinawan cultures and issues Be interested in Okinawan issues and politics
Taking a role as a representative of Okinawa	Responsibility	Know more about Okinawa Make Okinawa visible
Sharing cultural heritage	Sharing dialect and intonation	
Cultural activities		

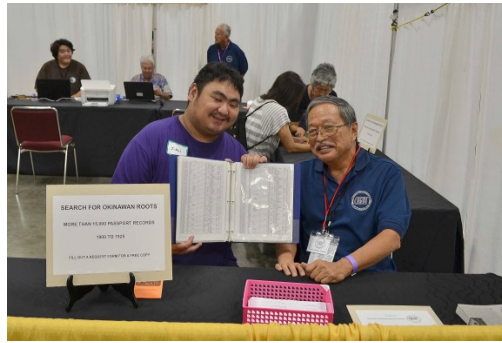
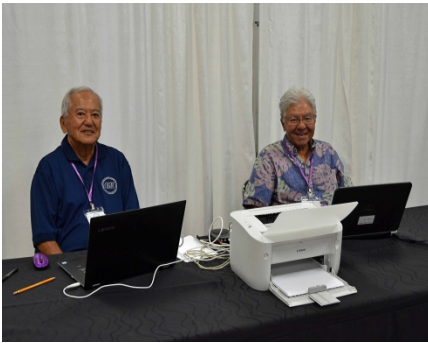


OGSH Meeting on August 18, 2018
Speaker, Visitors, and Members



Hawaii United Okinawa Association
36th Okinawan Festival
Honolulu Convention Center





Monday, September 24, 2018

月 “Chichinagami Shinubu”

Looking at the Full Moon With Thoughts and Emotion

Music and Dance Celebrating the Mid Autumn Full Moon

Doris Duke Theater, Honolulu Museum of Art

7:00pm. Monday, September 24, 2018

\$25 General \$20 Museum Members

眺
み
俣
ぶ

十五夜歌舞公演



特別出演

Special Guests Artists From Okinawa



Atsuko Tamagusuku, Director
Udai Fukura, Tamagusuku Ryu, Tamagusuku Atsuko Ryūkyū Dance School

玉城敦子、主宰

うどい福楽玉城流玉城敦子琉球舞踊道場



Kazue Higa, Master Instructor, Ryusei Hohryu-Ryusei Kai

比嘉一恵、師範

柳清本流柳清会

honoluluuseum.org or ukwanshinevents@gmail.com



 **Social Mixer**
YUNTAKU
:to talk story | chat

Fri **SEP 28** 2018
6.00 to **9.30** pm

Cafe Julia

\$35 admission
- includes pupus & a drink ticket

Must be 21 and over to enter
Tickets available for purchase at
Online: yuntaku2018.eventbrite.com
Hawaii Okinawa Center 676-5400
Email: yuntakuhawaii@gmail.com

#YUNTAKU2018

  Presented by
The Hawaii United
SHINKA Okinawa Association and Shinka

The Hawaii United Okinawa Association is a 501(c)(3) non-profit organization that supports education to promote, perpetuate and preserve Okinawan culture

SAVE THE DATE!

NOV 3, 2018

November 3, 2018
Hawaii Okinawan Center
Legacy II Ballroom
10:00 a.m. – 2:00 p.m.
Aloha attire.
Ryukyuan attire.
Lounge attire.

Celebrate our
25th Anniversary
With Fun, Folly,
Fellowship, Fabulous
Quisine & Fine
Entertainment!

OGSH
25th ANNIVERSARY
Contributions welcomed...
Pupus
Desserts
Paper goods &
Plastic Utencils
Accepted.

OGSH
25th ANNIVERSARY
Donations accepted...
Gift Prizes
(preferably wrapped)
Gift Cards
Potted Plants
Monetary

Age 13 & older
\$35

Age 8-12: \$15
Age 0-7: Free

10am - 2pm

SAVE THE DATE!



**OGSH 1993 -2018
SILVER ANNIVERSARY CELEBRATION
Member Attendance Registration**

Member Name(s):	_____	x \$35 = \$
Age 0-7 Name(s):	_____	Free = \$
Age 8-12 Name(s):	_____	x \$15 = \$
More Guest Names:	_____	x \$35 = \$
		Sub-Total: \$
		2019 - \$10 Membership Dues: \$
		Donation: \$
		Total: \$

Check payable to: Okinawan Genealogical Society of Hawaii
Mail, w/ form, to: OGS - Bonenkai
45-125 Awele Place
By Aug. 18, 2018 Kaneohe, HI 96744



OGSH MEMBER APPLICATION / Update

Application /Update
For OGS/HUOA use only.
Info will remain confidential.

Name: _____
PRINT: Last First M.I / Maiden

New Member Month/Year Joined: _____

Current Member Month/Year Joined: _____

Address: _____

Phone: _____ Birthdate: _____

Email Address: _____

I would like a Newsletter sent via: Mail Email No Newsletter required

Club Affiliation(s) / Family's Okinawa home town: _____

Family Name(s) you are researching: _____

In Case of Emergency, please contact:

PRINT: Full Name Phone Relationship

I would enjoy participating in the following activities:

- Group Projects: Short Stories; Library; Bookmarks; Presentations; Fundraising)
- Committees: Food; Aloha; Bonenkai; Okinawan Festival
- Information Technology (Computer; Data Base; Graphic Arts)
- Japanese/English Translation
- Leadership (OGSH Officers)
- Other: _____

Initial & Date	
Aloha Committee	_____
Treasurer/Payment	_____
Recording Secretary	_____
Corresponding Secretary	_____

SUBMIT TO OGS SECRETARY: ogshnews@gmail.com; [OGSH 94-587 Ulukou St. Waiolahu, HI 96797](tel:808941587); OR AT NEXT MEETING.